



EXHIBITION DOSSIER

Astapura by Mayadhar Saha

Mayadhar Sahu

Wenesday, 17th April'2024 | 6-8pm · Bikaner House, New Delhi.

ABOUT THE EXHIBITION

Astapura by Mayadhar Saha

A G CONTEMPORARY Astapura By Mayadhar Sahu Curated by Anica Mann "When our villages are fully developed, there will be no dearth in them of men with a high degree of skill and artistic talent. There will be Village Poets, Village Artists, Linguists and Research Workers." M.K Gandhi A utopian idea that premises the village as the primary constituent unit of a country against the glaring reality in present times where all routes lead out of the village. The village was the host of indigenous philosophies and mercantile acumen that was rooted in the land. Now the village remains a time warp that provides labour to the country. Mayadhar Sahu's practice is a dialogue in sculpture that maps itself back to his native village- Astapura. From a family of vegetable merchants, their work was ingrained in the artist's muscle memory. As an art student in Bhubaneswar he carved in marble those objects that were part of his everyday life as symbols of his being. Ordinary, mundane yet significant. At M.S University Baroda, Mayadhar arrived at another wave. With traditional philosophies now guiding his longing for the temples of Bhubaneswar, he started building dialogues in wood. Sahu retraces his steps back to his village. In this exhibition he finds his body of work come together in the form of the "Hattas" of old Orissa, a place of commerce, leading to sacred temple grounds. The artist installs a journey full in story and legend, each arrived at through his inquisition into his own sense of longing and desire of the old and the familiar. The artist installs a journey full in story and legend, each arrived at through his inquisition into his own sense of longing and desire of the old and the familiar. - Anica Mann Show continues till 21 April 2024

ABOUT THE ARTIST

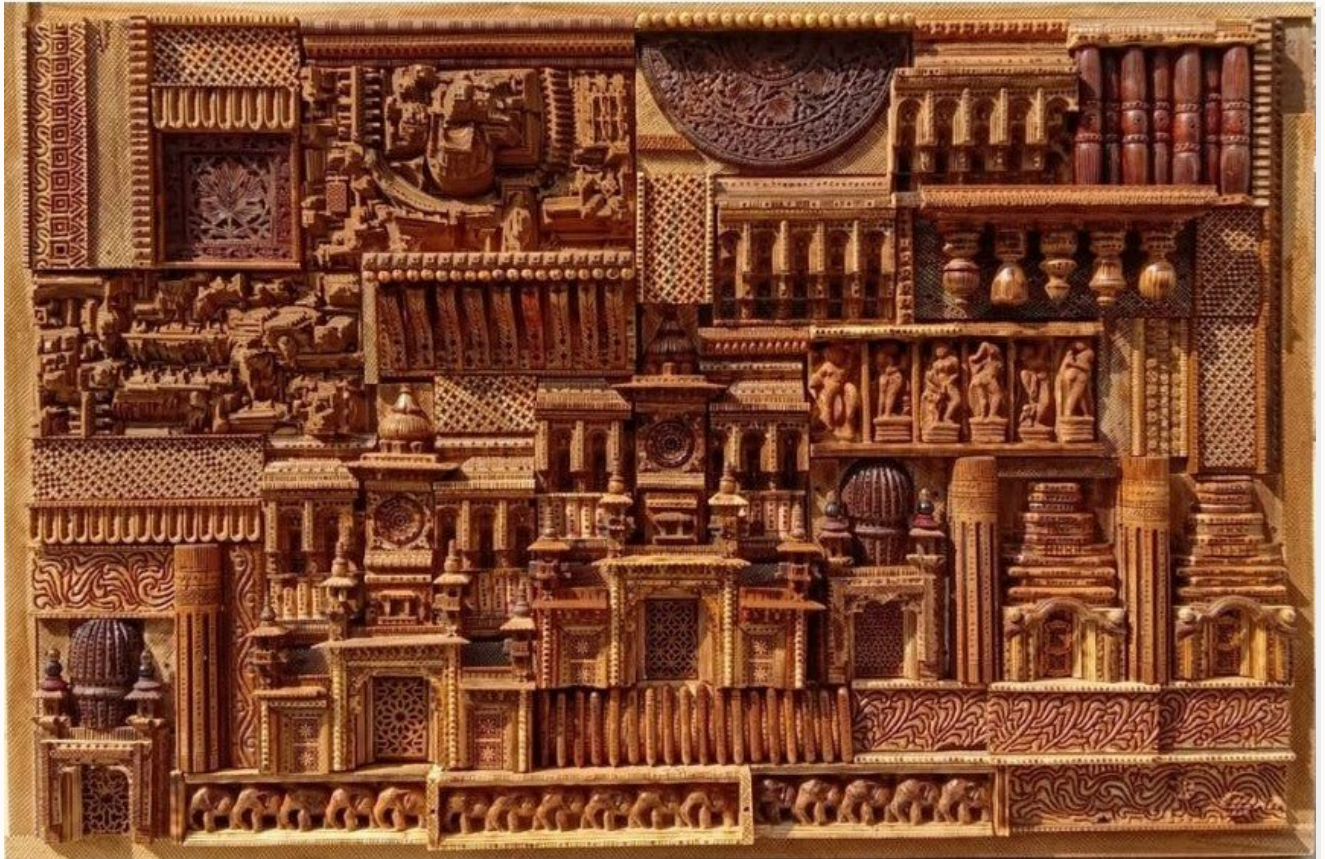
Mayadhar Sahu

Mayadhar completed his MVA in Sculpture from MSU Baroda 2015 and BVA in Sculpture from BK College of Arts and Crafts, Bhubneshwar in 2010. Mayadhar Sahu is a seasoned artist of substantive premise dealing with multiple mediums and perspectives at once. The creations of Mayadhar Sahu are exquisite extractions of ancient Indian architecture mainly pertaining to the traditional temples and other places of worship. His extensive architectural and archaeological knowledge teams with his signature sense of style and his mastery of craftsmanship leading towards a reticulation of artefacts that are in themselves filled with hints of our creative historical evolution and his personal take on architecture itself.



01
Ancient Wheel

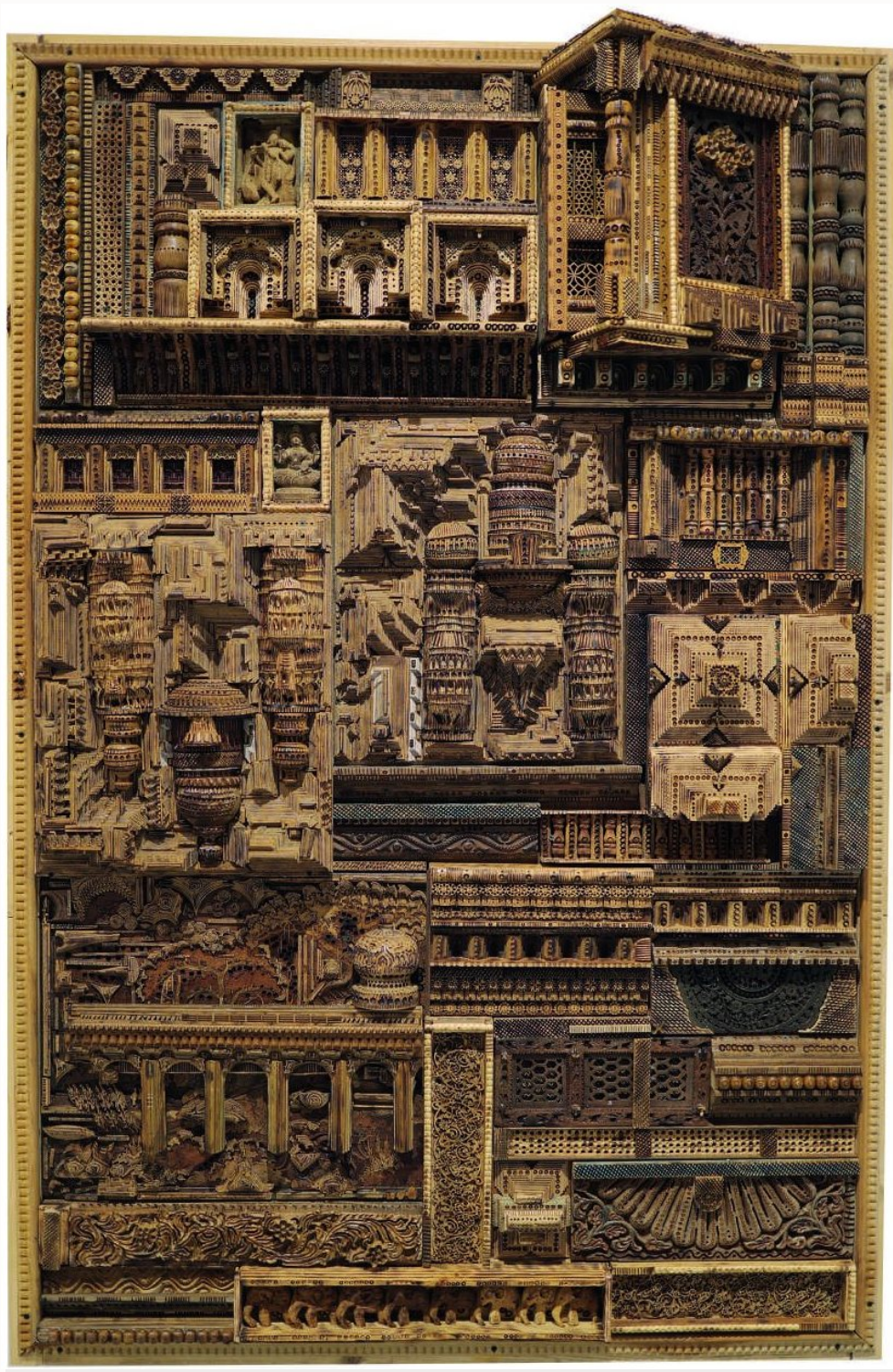
Wood · 144 × 96 in



02

Ancient Steps

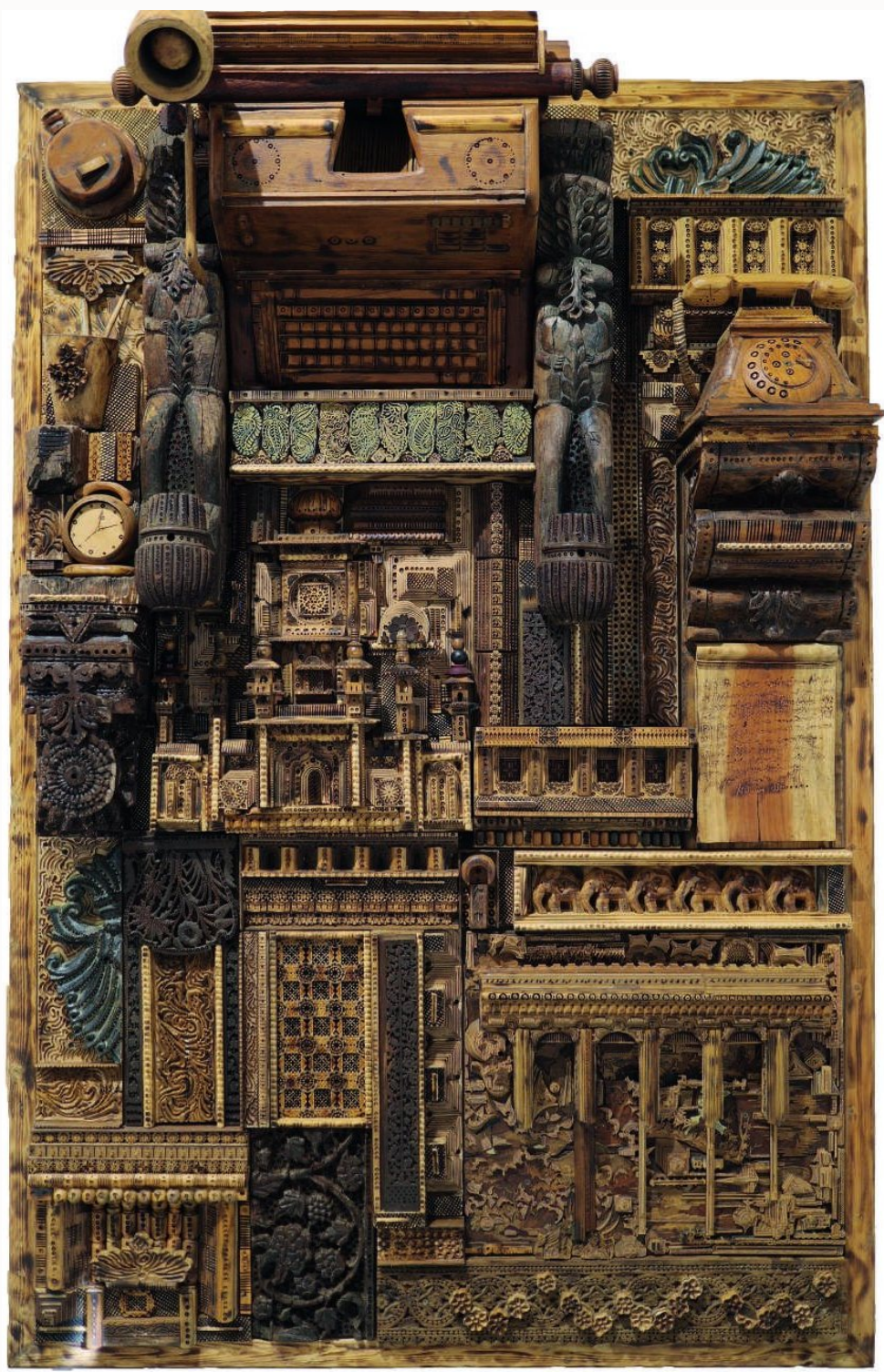
MDF & Wood · 48 × 72 in



03

Power Play

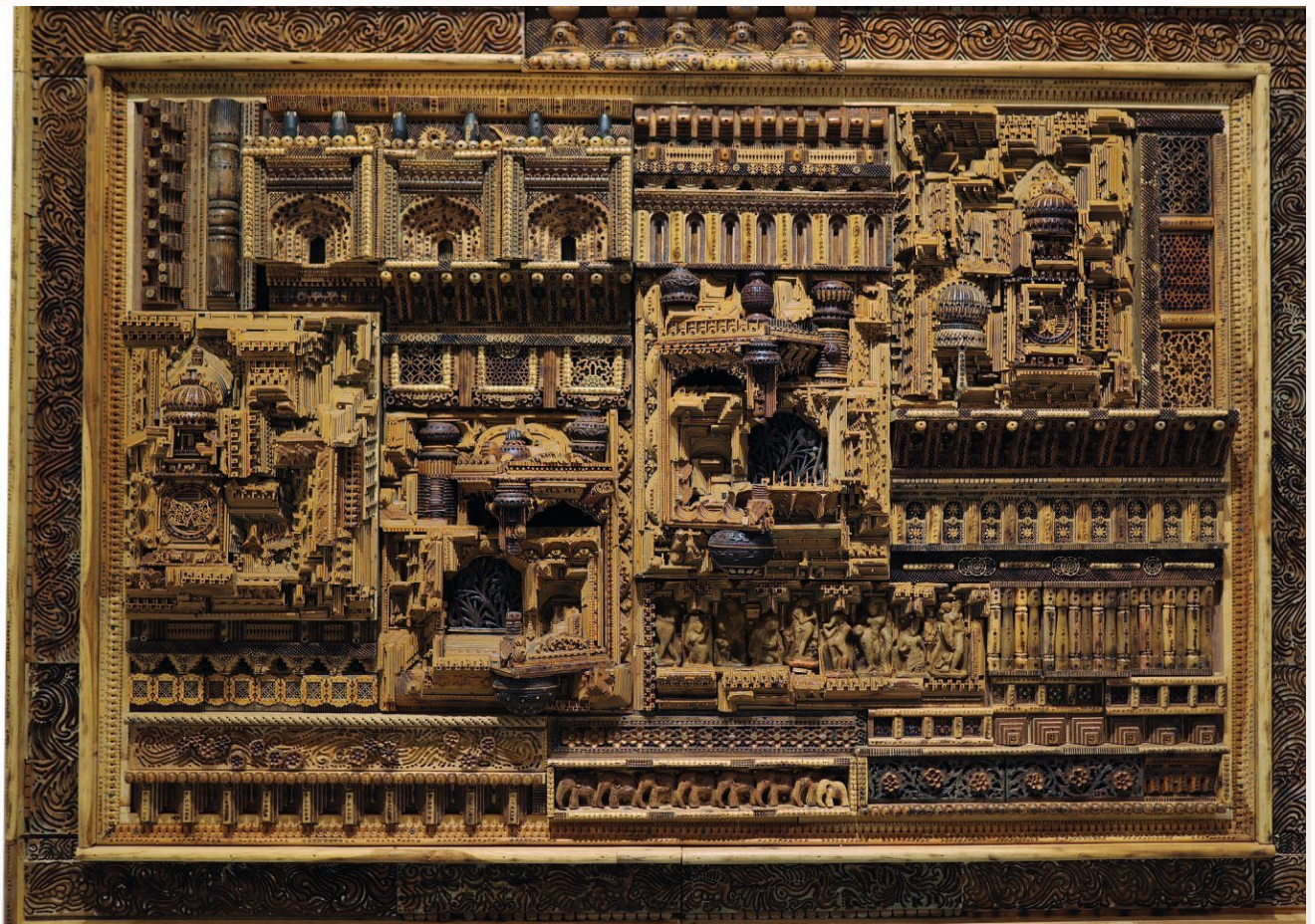
Wood · 48 × 72 in



04

Karma

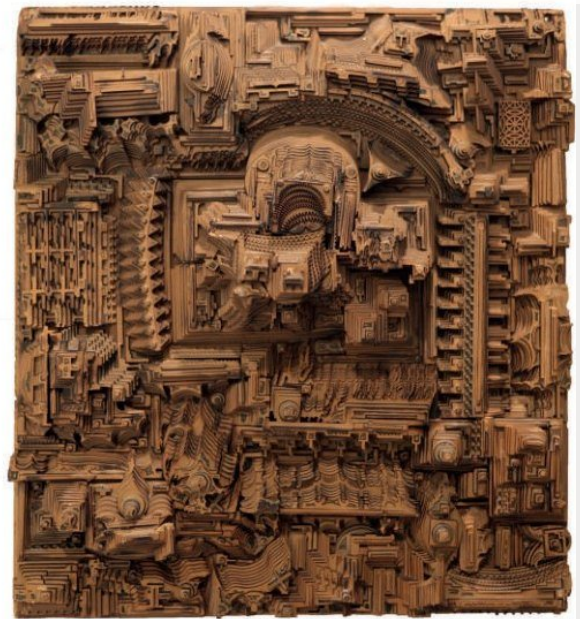
Wood · 48 × 72 in



05

Ancient Steps

Wood · 60 × 84 in



06

Ancient Steps II- Panels . each

Wood · 18 × 20 in (each)



07

Rejected

Marble · 18 × 11 × 8.5 in



08

Past and Present . each

Wood and Marble · 18 × 24 in (each)



10
My Book Shelf
 Wood · 48 × 13 × 12 in

LIST OF WORKS

Astapura by Mayadhar Saha

- 01 Ancient Wheel
Wood · 144 × 96 in
- 02 Ancient Steps
MDF & Wood · 48 × 72 in
- 03 Power Play
Wood · 48 × 72 in
- 04 Karma
Wood · 48 × 72 in
- 05 Ancient Steps
Wood · 60 × 84 in
- 06 Ancient Steps II- Panels . each
Wood · 18 × 20 in (each)
- 07 Rejected
Marble · 18 × 11 × 8.5 in
- 08 Past and Present . each
Wood and Marble · 18 × 24 in (each)
- 09 Breakfast
Marble · 22 × 22 in
- 10 My Book Shelf
Wood · 48 × 13 × 12 in

To enquire

Every work in this dossier is available to see in person, or we can bring up to three works to your home in Delhi NCR for a viewing. Write or call, and a person answers.

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11 AM - 7 PM, 7 days

KASHMERE GATE

1426 Kashmere Gate, Delhi 110006
11 AM - 7 PM, 7 days (by appointment)

Every work leaves the gallery with a certificate of authenticity. Prices, availability and shipping on request. Images are reproduced at screen quality for reference; colours may differ from the work.